"It's very representational to have that microscopic vapor moment, not taking
nothing away from the fact, but it's a component of the artistic direction.
Robb wanted it to be something simultaneously not changed.

Sometimes in more modern art, you can see the human figure to be over-exposed,
that's also there, with it. You can see the human figure as a representation of a
life force, or a life source, or a life source, or a life source. That's what I think it is.

This is the whole idea of the modern art. You can see the human figure to be
over-exposed, that's also there, with it. You can see the human figure as a
representation of a life force, or a life source, or a life source, or a life source.
That's what I think it is.

With the second edition of the Byoo-Me, the material is the same, but the concept
changes. The Byoo-Me is sold in a limited edition of 100 pieces, only 50 of which
are sold in the United States.

Robb Muffiney, the creative director of Byoo-Me, explains, "This edition is
limited to 100 pieces, only 50 of which are sold in the United States. We
wanted to create something special for our American customers, and we
think this edition will be very popular with them."

Another designer, the creative director of a new line of fine jewelry, says, "I think
the market for fine jewelry is changing rapidly. People are looking for
something unique and different, and I think we have created something
that is very special. Our jewelry is handcrafted, and we use only the finest
materials."

The Byoo-Me is not just a piece of jewelry, it is a symbol of the modern art
movement and a statement of individuality. It is a reminder that art should
be accessible to everyone, and that everyone should have the opportunity
to express themselves through the arts."

Published in Robb Report magazine, October 2019

Photography by Robb Report